LEARNING BY EAR - "Girls' Rights"

EPISODE 8:

Title: Leadership - Mentoring - A Story of Girls' Rights

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Characters:

SCENE 1 - SCHOOL ASSEMBLY

Narrator - 30s Male Cheptoo - 15 Female ts mixture ı - 14 - 15 Male Students

Fatuma 14 Female

Abdi

Headmaster -40s Male

SCENE 2 - CIRO PARENT'S HOMESTEAD

Ciro 14 Female Mama Ciro - 40s Female

SCENE 3 - SCHOOL COMPOUND

14 Female Ciro Cheptoo - 15 Female Abdi 15 Male

3 Boys 14/15s Male

SCENE 4 - PLAYING FIELDS

Ciro - 14 Female Cheptoo - 15 Female Abdi - 15 Male

14 Female Fatuma _

Narrator -30s Male

SCENE 5 -**TEACHER MONA'S OFFICE**

Ciro 14 Female Cheptoo - 15 Female

Fatuma - 14 Female Teacher Mona - 35 Female About 4 mixed students (14-16)

SCENE 6 SCHOOL YARD

Ciro

Cheptoo

Abdi

Fatuma

Narrator

5-8 mixed students (14-16)

SCENE 7 - SCHOOL ASSEMBLY

Ciro - 14 Female Cheptoo - 15 Female

Fatuma - 14 Female

Abdi - 15 Male

Headmaster - 40s Male

Narrator - 30s Male

5-8 mixed students

01. <u>INTRO</u>

02. MUSIC: THEME MUSIC

03. **NARRATOR** Hello and welcome to Episode **Eight** of

our "Learning by Ear" Girl Rights series.

In the last episode, Fatuma, Ciro and

Cheptoo became victims of peer

pressure and were even suspended for two weeks. Now they are back at school

again.

In today's episode, we look at girls' rights when it comes to leadership. Let's listen as the girls' debate this topic at the 'Girls

Parliament'.

SCENE 1: SCHOOL ASSEMBLY

04. SFX: STUDENTS MURMURING (studio)

05. **HEADMASTER** Good morning students.

06. **STUDENTS** Good morning Head Master.

07. **HEADMASTER**

As you all know, it will soon be time for prefects and club officials elections.

Those who wish to be elected as leaders should submit their names to Teacher Mona who will take charge of the election process.

Let me remind you all that when you vote, you will be voting for strong leadership abilities. Your favourite candidates must have good leadership skills... must be confident, selfless and so on... Make sure you have the qualities before submitting your name!

08. **CHEPTOO**

(LOUD WHISPER) I think I should stand

for the elections.

09. **FATUMA**

Cheptoo, you think too highly of yourself.

10. **ABDI**

(LOUD WHISPER) Silence, you girls.

You see.. this is why you can't be

leaders?

11. **HEADMASTER**

(LOUDLY) Silence over there!

12. BRIDGE MUSIC

SCENE 2 CIRO PARENT'S HOMESTEAD

13. SFX: FARM NOISES

14. **CIRO** Mother, my friend Cheptoo wants to be

elected as Head Girl. But we have only ever had Head Boys. Do you think she is

making the right decision? She is my

friend and I am afraid for her.

15. **MAMA CIRO** You girls have enough trouble in school

without compounding it with leadership

issues.....

16. **CIRO** But can't a girl be a leader?

17. **MAMA CIRO** Let your crazy friend Cheptoo do what

she likes, she always wants to be a

show-off anyway. Don't you... But, well,

let her try. It will be rough. The boys will

give her a hard time. They will tell her

she is a girl and that she can't lead. But I

guess she has to get her own personal

experience and show you all the way.

18. BRIDGE MUSIC

SCENE 3 SCHOOL COMPOUND

19. SFX: SCHOOL YARD NOISES

20. **CHEPTOO** Students... Students... it is time we had a

female school head. I am ready to ...

21. **BOYS** BOOOOO 000000

22. **ABDI**

(mimicking) students.. Students.. it is time.... What, Cheptoo, girls can't be leaders... Too late, Cheptoo, you can come down from your stage! I have already informed the school that I am standing for the position of Head Prefect.

23. **CIRO**

Abdi, you are my cousin but you can be terrible.....what makes you think Cheptoo can't be a better Head Prefect than you? Give her a chance to campaign.

24. **ABDI**

nyenye nyenye,.... let Cheptoo campaign.... She is wasting her time. Do you hear me asking her to give me a chance to campaign? Why must she be treated as something special? She is wasting her time and breath.

25. **CHEPTOO**

Listen... listen.. you boys and girls. Abdi, I am not asking you to 'let' me campaign. I am simply, like you, expressing an interest in the position. You campaign and I campaign. Girls can also be effective leaders, you know!

26. **ABDI** (SHOUTING) Stop wasting time, girls

are followers not leaders. You take care

of US, not the other way round.

27. **CIRO** Cheptoo.. Chepii.. Chepiii.. come down

here. Forget about this for now... come,

let's go and debate this.

28. **CHEPTOO** Ok.. Ciro.. help me down.

29. **CIRO** Ok Madam Head Girl. (HEAVES) Hey...

you Abdi, bring the boys to the field, we

are going to debate this leadership

issue.

30. **ABDI** OK!! Let's see what you girls have to

say.

31. BRIDGE MUSIC

SCENE 4 PLAYING FIELDS

32. SOUNDS: PLAYING FIELDS SOUNDS

33. **CIRO** I float the motion that girls can be equally

effective leaders, as good if not better

than boys.

34. **ABDI** I have said it again and again. Girls can

not be leaders. You are too weak.

35. CHEPTOO	Would you have said the same of the famous Kenyan environmental activist Wangari Mathaai, or Ellen Johnson Sirleaf, the president of Liberia? There <i>ARE</i> women leaders out there, not to forget the powerful German Chancellor, Angela Merkel.
36. ABDI	Yes yes but you can't count them on two hands.
37. FATUMA	There are women chiefs, State Ministers they are there.
38. ABDI	We boys do not deny that they are there. But see how few they are? That means they don't do well.
39. CIRO	Abdi, you are such a pain. Tell me, what do boys have that the girls do not.
40. ABDI	aaagggggh you are just weak, that is all. Vote for me as Head Boy vote for the <i>strong</i> candidate!
41. CHEPTOO	Weak weak did you say? Why don't you admit you are afraid of us.
42. ABDI	Afraid? Afraid? Who is afraid of you?

43. SFX: BELL RINGS

44. **CIRO** Now see what you have done? We have

barely debated.

45. **CHEPTOO** Hurry, lets get back to our classes. Later,

we will ask Teacher Mona to join us for a

bigger debate.

46. BRIDGE MUSIC

47. **NARRATOR** That did not get them far. Listen on to

their discussions with Teacher Mona.

SCENE 5 TEACHER MONA'S OFFICE

48. SFX: office, people quietly talking in the background

49. **CHEPTOO** Teacher Mona, can you help us.

50. **TEACHER MONA** What can I do for you today, ladies?

51. **CIRO** Cheptoo is campaigning for the position

of Head Girl and the boys are mocking

her.

52. **CHEPTOO** And Ciro wants to be a Class Monitor but

is so afraid of being ridiculed and hurt.

53. **TEACHER MONA** Ooh dear

54. **CHEPTOO** What do we do? No one is taking us

seriously and Fatuma here is so...so..so.

55. **FATUMA** scared Teacher... I am scared for my

friends and me. Maybe they should not

stand for elections.

56. **TEACHER MONA** Fatuma.. Fatuma.. that is exactly what

the boys want. They want you to give up.

Will you give them that joy?

57. **FATUMA** No, teacher.

58. **TEACHER MONA** That's my girl.

59. **CHEPTOO** I have an idea. Maybe we should rig the

elections

60. ALL Cheptooooooo!!!

61. **CHEPTOO** I was only kidding.

62. **TEACHER MONA** Girls, first, there is a lot to learn about

leadership. Secondly, you need a

campaign strategy. Now.. there are

several issues about leadership that you

need mentoring on... This is what we will

do.....

63. BRIDGE MUSIC

64. SCENE 6 SCHOOL YARD

65. **NARRATOR**

Teacher Mona takes on the role of Mentor and tutors the girls. Let's see how well they do.

66. SFX: School yard

67. **CIRO**

Boys and Girls. We all want a School leader that understands our needs. A leader who is giving. One who gets the best out of a team and has a vision. One, who, even when the road gets tough, will continue, never losing sight of the objective. That is the person we want to vote for. Boys and Girls, put your hands together for our candidate Cheptoo.

68. SFX: GIRLS CLAPPING AND CHEERING; BOYS BOOING (studio)

69. **CHEPTOO**

Boys and Girls, I stand here in front of you as your future leader. The issue here is not whether the leader is a boy or a girl. That is not the issue. The issue is competence. The ability to lead.

70. **ABDI**

How will you manage to talk to the boys, will they listen to you? It is easier for them to listen to me. They are boys.. like me!

71. **CHEPTOO**

I speak about issues. Issues that affect us all, whether boys or girl. School cleanliness, teacher-student-relations, school discipline and so on. I will represent your views to the school management.

72. **ABDI**

For a girl you are speaking lots of sense. Maybe I should borrow a few ideas from you! Seriously!

73. **CHEPTOO**

For a leader, I speak a lot of sense. My gender does not come into it. How about you Abdi, do you speak for the boys? Would the girls vote for your leadership skills?

74. **ABDI**

Well... well.. what I mean is... well.. you see...

75. **CIRO** Vote for Cheptoo, Vote for Cheptoo,

Vote for Cheptoo

76. **FATUMA** Cheptoo for Head Prefect, Cheptoo for

Head Prefect.

77. **ABDI** (LOUD WHISPER) well.. I'm impressed

or what? Well, let's go to vote and see

who wins. They decide, not you and me!

78. **CIRO** Abdi, did I hear you right?

79. **ABDI** Yes.. now I am convinced, even a girl

can do this job. Some of us have been

stereotyping and assuming girls can't

lead because they are girls. We were

wrong. Let's go to vote.

80. **FATUMA** I wonder where such thoughts come

from. It must be our upbringing.

81. **CIRO** Yes, we girls also grow up not believing

we can lead. We must believe it. Then

the boys, I think, are brought up

believing they should take care of their

sisters by making sure they are the

leaders. But these are beliefs of the

past.

82. **CHEPTOO** But now we know better. I am confident

if I campaign well and let people focus on what I can do rather than on whether I am a boy or girl, we will get there. Vote

for me. Vote for Cheptoo!

83. BRIDGE MUSIC

84. **NARRATOR** Cheptoo has indeed made headway, but

will she get voted in?

SCENE 7: SCHOOL ASSEMBLY

85. SFX: students' noise (studio)

86. **HEADMASTER** Boys and Girls, as your Head Master, I

wish to congratulate you for the way you

presented yourselves in the elections

that have just been concluded. Today we

have made history. I wish to announce

the results.

(CLEARS THROAT)

Our Head Prefect who will taek over the

leadership early next year is: Cheptoo!!!

87. SFX: STUDENTS CHEERING AND CLAPPING

88. **CHEPTOO** We made it, we made it...

89. **CIRO** Cheptoo... I am so proud of you...

90. **FATUMA**

Cheptoo..... you did it... you did it...

91. **CHEPTOO**

My friends, please it was not me who did it. It was team work. You all played your roles. Don't say I made it. Please say 'we made it'. We did it together, you my friends, the girls and even the boys. Thank you all. I will also be calling on your support when I actually take over the role of Head Girl.

92. **CIRO**

Well.. well... spoken like a leader

93. **ABDI**

Indeed, spoken like the leader we want.
Well done. Hats off to you, Madam Head
Girl.

94. THEME MUSIC

95. OUTRO

96. **NARRATOR**

It has been a tough journey to leadership. But the girls have made it. Cheptoo will have to prove that she can lead as well as any other leader, even one of the boys! In the next episode, the girls debate their sexuality. If you want to listen again to this episode or tell your friends about it, please visit our website at d w world dot d e slash I b e.

Your comments are most welcome.